

C

Musical score for 'LEGHORN MUSIC'. The score includes parts for Sopranos (Sop. Cnt., S. Cnt 1-2, S. Cnt 3-4), Repetition (Rep. Cnt.), 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.), Bagpipers (Bgl.), Horns (S. Hn., Hn 1, Hn 2), Baritone Saxophones (Bar. 1, Bar. 2), Trombones (Tbn 1, Tbn 2, B. Tbn), Euphoniums (Euph. 1, Euph. 2), Eb Bass, Bb Bass, Timpani (Timp.), Vibraphone (Vib.), Drums (Dr.), and Snare Drum (Shak.). The score is marked with dynamics such as *pp*, *mf*, and *ppp*. A large watermark of a chicken is overlaid on the score, with the text 'LEGHORN MUSIC' written across it. A circled 'C' is located at the top right of the page.

Sop. Cnt. *pp*

S. Cnt 1-2 *mf* *pp* *mf* *pp* *mf*

S. Cnt 3-4 *mf* *pp* *mf* *pp* *mf*

Rep. Cnt *pp* *mf* *pp* *mf*

2nd Cnt *pp* *mf* *pp* *mf*

3rd Cnt *pp* *mf* *pp* *mf*

Bgl. *pp* *mf* *pp* *mf*

S. Hn *pp* *mf* *pp* *mf*

Hn 1 *pp* *mf* *pp* *mf*

Hn 2 *pp* *mf* *pp* *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn 1 *mf* *pp* *mf*

Tbn 2 *mf* *pp* *mf*

B. Tbn *mf* *pp* *mf*

Euph. 1 *pp* *pp* *pp* *mf*

Euph. 2 *mf*

E♭ Bass *pp* *pp* *pp* *mf*

B♭ Bass *pp* *pp* *pp* *mf*

Timp. *pp* *pp* *pp* *mf*

Vib. *pp* *pp*

Dr. *%* *%* (4) *%*

Shak. *%* *%* (4) *%*

LEGHORN MUSIC

D

31

Sop. Cnt. *pp* *sfz*

S. Cnt 1-2 *p* open

S. Cnt 3-4 *p* open

Rep. Cnt. *pp* open

2nd Cnt. *pp* open

3rd Cnt. *pp* open

Bgl. *pp* *sfz*

S. Hn. *pp* *sfz*

Hn 1. *pp* *sfz*

Hn 2. *pp* *sfz*

Bar. 1. *pp* *sfz*

Bar. 2. *pp* *sfz*

Tbn 1. *p* *sfz*

Tbn 2. *p* *sfz*

B. Tbn. *p* *sfz*

Euph. 1. *pp* *sfz*

Euph. 2. *pp* *sfz*

E♭ Bass. *sfz*

E♭ Bass. *sfz*

Timp. *pp* *sfz*

Vib. *p* Ped.

Dr. *sfz*

Shak. *sfz*



LEGHORN

MUSIC

E

39

Sop. Cnt. *pp*

S. Cnt 1-2 *p*

S. Cnt 3-4 *p*

Rep. Cnt

2nd Cnt

3rd Cnt

Bgl. *pp*

S. Hn *pp*

Hn 1 *pp*

Hn 2 *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Tbn 1 *pp*

Tbn 2 *pp*

B. Tbn

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp. *mf*

Vib. *pp* Ped.

Dr. (8)

Shak. (8)

LEGHORN
MUSIC

51 **F**

Sop. Cnt. *pp* *f* cup mute

S. Cnt 1-2 *pp* *mp* > *pp* cup mute *mp* > *pp* *mp* > *pp* *mp* > *pp*

S. Cnt 3-4 *pp* cup mute *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp*

Rep. Cnt *pp* *pp* cup mute *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp*

2nd Cnt *pp* *pp* cup mute

3rd Cnt *pp* *pp* cup mute

Bgl. *pp* *f* mute *pp*

S. Hn *pp* *f*

Hn 1 *pp* *f*

Hn 2 *pp* *f*

Bar. 1 *pp* mute *pp* mute

Bar. 2 *pp* mute *pp*

Tbn 1 *pp* *f* cup mute *gliss.* *pp* cup mute *gliss.*

Tbn 2 *pp* *f* cup mute *gliss.* *pp* cup mute *gliss.*

B. Tbn *pp* *f* cup mute *gliss.* *pp*

Euph. 1 *pp* mute *mp* > *pp* mute *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp*

Euph. 2 *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp*

E♭ Bass *pp* mute *pp* mute

B♭ Bass *pp* *pp* mute

Glock. Glock. *p*

Vib. *p* Ped.

Dr. (12) Ride cymb.

Shak. (12)

67

Sop. Cnt. *open*

S. Cnt 1-2 *mp > pp*

S. Cnt 3-4 *mp > pp*

Rep. Cnt *pp*

2nd Cnt

3rd Cnt

Bgl. *open*

S. Hn *open*

Hn 1 *pp*

Hn 2 *open*

Bar. 1

Bar. 2

Tbn 1 *open*

Tbn 2 *open*

B. Tbn *pp*

Euph. 1 *mp > pp*

Euph. 2 *mp > pp*

E♭ Bass *pp*

B♭ Bass *pp*

Glock. *To Timp.*

Vib.

Dr.

Shak. *pp*

75

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt

2nd Cnt

3rd Cnt

Bgl.

S. Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr.

Shak.



LEGHORN

MUSIC

(4)

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Soprano Cornet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bass, Tenor, Horn), Trombones (Tenor, Bass), Euphoniums, Eb Bass, Bb Bass, Timpani, Vibraphone, Drums, and Shakers. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. A large, stylized watermark of a chicken is centered over the score, with the word 'LEGHORN' written in large, bold, black letters across its body. The word 'MUSIC' is also visible in a smaller font, partially obscured by the chicken. At the bottom right, there is a circled number '4'.

H

79

Sop. Cnt. *mf*

S. Cnt 1-2 *mf*

S. Cnt 3-4 *mf*

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Bgl. *mf*

S. Hn *mf*

Hn 1 *mf*

Hn 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Vib. *mf*

Dr. *mf*

Shak. *mf*

LEGHORN

MUSIC

(4)

83

Sop. Cnt. *f* *ff*

S. Cnt 1-2 *f* *ff*

S. Cnt 3-4 *f* *ff*

Rep. Cnt *f* *ff*

2nd Cnt *f* *ff*

3rd Cnt *f* *ff*

Bgl. *f* *ff*

S. Hn *f* *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tbn 1 *f* *ff*

Tbn 2 *f* *ff*

B. Tbn *f* *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f*

Vib. *f*

Dr. *f* (4)

Shak. *f* (8)

87 **I**

Sop. Cnt. *ffp* *p sub.* *ff*

S. Cnt 1-2 *ffp* *ff* *ff* *ff*

S. Cnt 3-4 *ffp* *ff* *ff* *ff*

Rep. Cnt *ffp* *f*

2nd Cnt *ffp* *f*

3rd Cnt *ffp* *f*

Bgl. *ffp* *p sub.* *ff*

S. Hn *ffp* *p sub.* *ff*

Hn 1 *ffp* *p sub.* *ff*

Hn 2 *ffp* *p sub.* *ff*

Bar. 1 *ffp* *ff* *f*

Bar. 2 *ffp* *ff* *f*

Tbn 1 *ffp* *ff* *f*

Tbn 2 *ffp* *ff* *f*

B. Tbn *ffp* *ff* *f*

Euph. 1 *ffp* *ff* *f*

Euph. 2 *ffp* *ff* *f*

E♭ Bass *ffp* *ff* *f*

E♭ Bass *ffp* *ff* *f*

Timp. *p* *ff*

Vib. *ff*

Dr. *f*

Shak. *f*



LEGHORN
MUSIC

91

Sop. Cnt. *p* *ff* *p*

S. Cnt 1-2 *ff*

S. Cnt 3-4 *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl. *p* *ff* *p*

S. Hn. *p* *ff* *p*

Hn 1 *p* *ff* *p*

Hn 2 *p* *ff* *p*

Bar. 1

Bar. 2

Tbn 1

Tbn 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Vib.

Dr. (4)

Shak. (4)

95 **J**

Sop. Cnt. *ff* *p* *ff*

S. Cnt 1-2 *ff* *ff* *ff* *ff*

S. Cnt 3-4 *ff* *ff* *ff* *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl. *ff* *p* *ff*

S. Hn. *ff* *p* *ff*

Hn 1 *ff* *p* *ff*

Hn 2 *ff* *p* *ff*

Bar. 1

Bar. 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp. *ff*

Vib.

Dr. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Shak. (8) $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

103

Sop. Cnt. *p* *ff* *pp*

S. Cnt 1-2 *ff*

S. Cnt 3-4 *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl. *p* *ff* *pp*

S. Hn *p* *ff* *pp*

Hn 1 *p* *ff* *pp*

Hn 2 *p* *ff* *pp*

Bar. 1

Bar. 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *f*

B♭ Bass *f*

To Glock.

Timp. *ff*

Vib.

Dr. (8) %

Shak. (8) %

L

112

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt

2nd Cnt

3rd Cnt

Bgl.

S. Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Glock.

Vib.

Dr.

Shak.

