

**Théo Schmitt**

# **Stellogénèse**

*For six marimbas and two percussions*





## Instrumentation

### Marimba 1

Bow needed

### Marimba 2

Bow needed

### Marimba 3

Bow needed

### Marimba 4

### Marimba 5

Barchimes

Bass Drum (share with Perc. 1)

### Marimba 6

Crotales (one octave)

### Percussion 1

Tubular Bells (E,G,G#,A,C,D#,e)

Bass Drum

Bongos

Suspended Cymbal

### Percussion 2

Glockenspiel

Suspended Cymbal

Temple Blocks (2)

Toms (2)

\*All Marimbas are 5 octaves

## Program note

*Stellogénèse* means “star birth” in scientific jargon.

After a Big Bang-like beginning, the piece follows the transformation of different states of the matter.

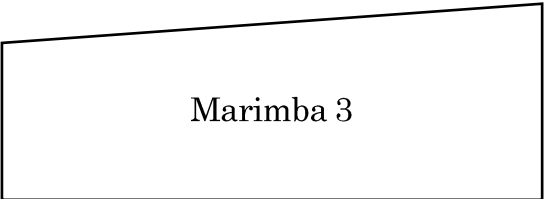
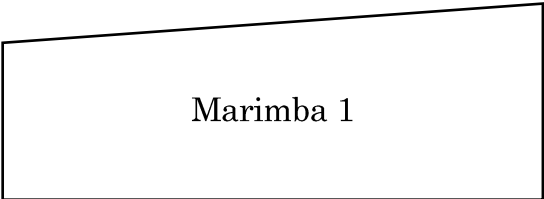
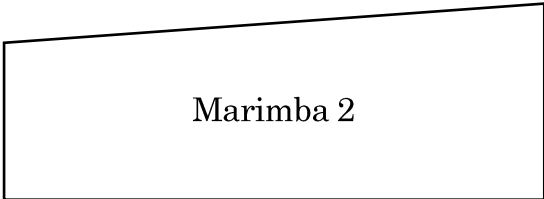
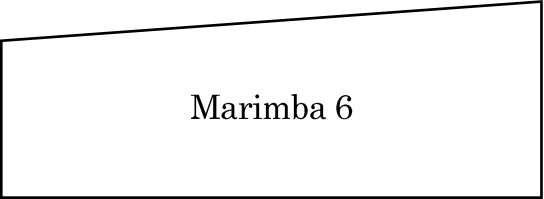
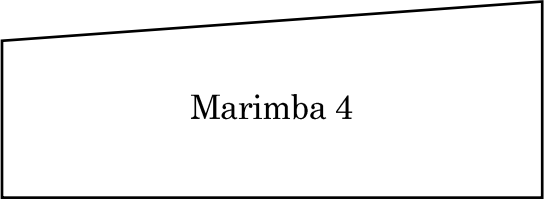
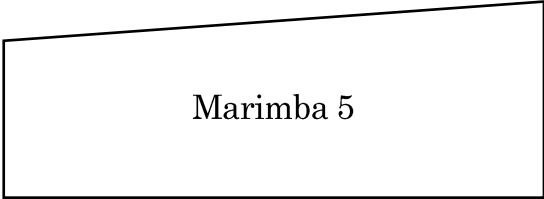
The first part depicts a gaseous cloud with some sparkling stardust. The second part starts with some tiny drops, which progressively lead to a playful stream of liquid. The third part illustrates the shocks between solid elements. This dance of the elements intensifies to reach the same explosion of light that started the piece to represent the endless cycle of matter’s transformation in our universe.

*Commissioned by the Lausanne Marimba Ensemble*

*Premiered in Vienna, Yamaha Concert Hall*

*March 20, 2024*

**Setup**



Commissioned by the Lausanne Marimba Ensemble

# Stellogénèse

Théo Schmitt

Full score

Slow  $\text{♩} = 60$   
hard mallets (lunga) **A** Weightless  $\text{♩} = c. 60$

Marimba 1  
hard mallets  
*ffp* 3 *fff*  
bow

Marimba 2  
hard mallets  
*ffp* *fff*  
bow

Marimba 3  
hard mallets  
*ffp* 6 *fff*  
bow

Marimba 4  
hard mallets  
*fff* *pp*  
very soft mallets

Barchimes (Marimba 5)  
Hit all the chimes at once with a metal bar Hit very sparsely since the chimes are so delicate  
*fff* *ppp* (4) *poco*

Crotales (Marimba 6)  
brass mallets 3  
*fff* To bow

Tubular Bells (Percussion 1)  
brass mallets 5  
*fff* Ped. with soft marimba mallets *ppp*

Glockenspiel (Percussion 2)  
brass mallets 14  
*fff* Ped.



1 2 3 4 5 6 7 8 9

rit..... **B** a tempo

Mar. (bw) 1

Mar. (bw) 2

Mar. (bw) 3

Mar. 4

B.ch.

Crot. (bw)

Tub. Bells

Glock.

**LEGHORN**  
MUSIC

(8) (12) (16)

10 11 12 13 14 15 16 17 18 19

rit.....

Mar. (bw) 1

Mar. (bw) 2

Mar. (bw) 3

Mar. 4

B.ch.

Crot. (bw)

Tub. Bells

Glock.

**LEGHORN**  
MUSIC

*poco*

*poco*

*poco*

*poco*

(24)

(25)

B. Dr.  
rub with rubber mallets  
slow bend up

(Ped.)

Ped.

20 21 22 23 24 25 26 27 28 29

**C** a tempo  
soft mallets

Mar. 1

Mar. (bw) 2

Mar. (bw) 3

Mar. 4

To Mar.

B. Dr. 1

To Mar.

Mar. 6

soft mallets

Tub. Bells

(Ped.)

Glock.

(Ped.)

To Sus. Cym.

To B. Dr.

**LEGHORN**

**MUSIC**



Mar. 1

Mar. (bw) 2

Mar. (bw) 3

Mar. 4

Mar. 5

Mar. 6

B. Dr. 2

Sus. Cym. 2

**LEGHORN**  
MUSIC



6

D

*sfz*

*sfz*

*pp*

*pp*

*mf*

*ppp*

B. Dr.

rub with rubber mallets  
slow bend up

To Tub. Bells

Sus. Cym.

37

38

39

40

41

42

43

rit... Elusive  $\text{♩} = 60$

Mar. 1

Mar. 2  
Mar. with fingers *pp* *sf* *sf* *sf* *sf sf*

Mar. 3  
Mar. with fingers *pp* *sf* *sf* *sf*

Mar. 4

Mar. 5  
Mar. with fingers *pp* *sf* *sf sf* *sf sf*

Mar. 6  
Mar. with fingers *pp* *sf* *sf sf* *sf*

Tub. Bells  
Ped. *tr* To T. Bl.

To Bng  
T. Bl. with fingers *pp*

Sus. Cym. 2

44 45 46 47 48 49 50 51



**F** (3+3+1)

medium mallets

Mar. 1

Mar. 2

(loco)

Mar. 3

(loco)

medium mallets

Mar. 4

mp

pp

Mar. 5

(loco)

pp

Mar. 6

(loco)

pp

Bng with top of the fingers

p > pp sim.

Bon.

T. Bl.

pp

**LEGHORN**  
MUSIC

59 60 61 62 63 64 65

The image displays a musical score for a piece titled "Full score - Stellogènèse - Théo Schmitt". The score is arranged in a system with seven staves. The top two staves are labeled "Mar. 1" and "Mar. 2". The next two staves are labeled "Mar. 3" and "Mar. 4". The fifth staff is labeled "Mar. 5" and contains a section marked "(loco)". The sixth staff is labeled "Mar. 6". The bottom two staves are labeled "Bon." and "T. Bl.". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "f sub.". A large, stylized watermark of a chicken is overlaid on the score, with the text "LEGHORN MUSIC" written in a bold, sans-serif font below it. The watermark is positioned over the middle staves, specifically over the "Mar. 3" and "Mar. 4" staves. The page number "9" is located in the top right corner. The score is numbered at the bottom of each staff with the numbers 66, 67, 68, 69, 70, and 71.

**G**

Mar. 1 *pp*

Mar. 2 *pp* medium mallets *p*

Mar. 3 *pp* medium mallets *p*

Mar. 4 *pp*

Mar. 5 *pp* medium mallets *p*

Mar. 6 *pp* medium mallets *p*

Bon. *ppp* tap very gently with all top fingers, rain effect *tr* (normal roll) *sf*

T. Bl. *ppp* tap very gently with all top fingers, rain effect *tr* (normal roll) *sf*

**LEGHORN**  
**MUSIC**

72 73 74 75 76 77 78 79 80 81

The image displays a musical score for a piece titled "Stellogènèse" by Théo Schmitt. The score is arranged in a grand staff format, featuring six parts: Mar. 1, Mar. 2, Mar. 3, Mar. 4, Mar. 5, and Mar. 6, along with Bon. (Bassoon) and T. Bl. (Trumpet in B-flat). The music is written in 16th and 32nd notes, with various time signatures including 16/16, 3/8, and 2/4. The score includes dynamic markings such as *p* (piano) and *ppp* (pianissimo), and articulation marks like *tr* (trills). A large, stylized watermark of a chicken is overlaid on the score, with the text "LEGHORN MUSIC" written in a bold, sans-serif font below it. The watermark is positioned over the Mar. 4 and Mar. 5 staves. The score is divided into measures, with measure numbers 82 through 94 indicated at the bottom of the page.





The image displays a page of a musical score for the piece "Stellogénèse" by Théo Schmitt. The score is arranged in a system with seven staves. The instruments are labeled on the left as Mar. 1, Mar. 2, Mar. 3, Mar. 4, Mar. 5, Mar. 6, Sus. Cym. 1, and T. Bl. The music is written in various time signatures, including 4/4, 3/4, 2/4, and 6/8. The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f*. A large, stylized watermark of a chicken is overlaid on the score, with the text "LEGHORN MUSIC" written in a bold, sans-serif font below it. The watermark is positioned over the Mar. 3 and Mar. 4 staves. At the bottom of the page, there are five small boxes containing the page numbers 104, 105, 106, 107, and 109, which correspond to the measures of the score.

The image displays a musical score for a full score titled "Stellogénèse" by Théo Schmitt. The score is arranged in a system with seven staves. The instruments are labeled on the left: Mar. 1, Mar. 2, Mar. 3, Mar. 4, Mar. 5, Mar. 6, Sus. Cym. 1, and T. Bl. The score is divided into measures, with measure numbers 110, 111, 112, 113, 114, and 115 indicated at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large, stylized watermark logo for "LEGHORN MUSIC" is overlaid on the score, featuring a silhouette of a chicken and a musical note. The logo is positioned centrally, overlapping the Mar. 3, Mar. 4, and Mar. 5 staves.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Mar. 6

Sus. Cym. 1

T. Bl.

116

117

118

119

120

**LEGHORN**  
MUSIC

The image shows a page of a musical score for 'Stellogénèse' by Théo Schmitt. The score is for a full orchestra, including six maracas (Mar. 1-6), suspended cymbals (Sus. Cym. 1), and tubas (T. Bl.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, stylized watermark for 'LEGHORN MUSIC' is centered over the score, featuring a silhouette of a chicken with a musical note in its thought bubble. The page is numbered 15 in the top right corner and contains measures 116 through 120.

The image displays a page of a musical score for the piece 'Stellogènèse' by Théo Schmitt. The score is arranged in a system with seven staves. The instruments are labeled on the left as Mar. 1, Mar. 2, Mar. 3, Mar. 4, Mar. 5, Mar. 6, Sus. Cym. 1, and Rain. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score spans across four measures, with measure numbers 121, 122, 123, and 124 indicated at the bottom. A large, stylized watermark of a chicken is superimposed over the center of the page, with a thought bubble containing a musical note above its head. Below the chicken, the text 'LEGHORN MUSIC' is written in a bold, sans-serif font. The musical notation includes various dynamics such as *f*, *fp*, *mf*, and *p*, as well as articulation marks like accents and trills. The Mar. 1 part features complex rhythmic patterns with triplets. The Mar. 2, 3, and 4 parts have more melodic lines with dynamic markings. The Mar. 5 part is in the bass clef and features a steady bass line. The Mar. 6 part has a melodic line with dynamic markings. The Sus. Cym. 1 part has a simple rhythmic pattern with dynamic markings. The Rain. part is mostly silent with some trill markings.

musical score for Mar. 1, Mar. 2, Mar. 3, Mar. 4, Mar. 5, Mar. 6, Sus. Cym. 1, and Rain.

musical notation including notes, rests, dynamics (f, fp, mf, p), and articulation (tr).

musical markings: *molto rall*, *f*, *fp*, *mf*, *p*, *tr*



**LEGHORN**  
MUSIC

**K** a tempo

Mar. 1 *pp* *p*

Mar. 2 *pp* *sf* *sf sf* *sf* *sf sf sf* *sf* *sf*

Mar. 3 *pp* *sf* *sf sf* *sf* *sf* *sf*

Mar. 4 *pp*

Mar. 5 *pp*

Mar. 6 *pp* *hard mallets*

Sus. Cym. 1 *pp* scrap with triangle beater To B.D.

Rain. *pp* Rain. (or ocean drum) as continuous as possible



**LEGHORN**  
MUSIC

**L** Massive  $\text{♩} = 120$

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Mar. 6

B. Dr.

Tom

hard mallets

**LEGHORN**  
MUSIC

*p* *cresc.* *f*

To Toms

B.D.

*f*

M N

Mar. 1 *p* hard mallets

Mar. 2 hard mallets *f*

Mar. 3 *p* *cresc.* *f*

Mar. 4 hard mallets *p*

Mar. 5

Mar. 6

B. Dr. *f* *p*

Tom



LEGHORN  
MUSIC



Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Mar. 6

B. Dr.

Tom

(on the rim with hard stick, alla Taiko)

Toms

**LEGHORN**  
**MUSIC**

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Mar. 6

B. Dr.

Tom

**LEGHORN**  
MUSIC

161 162 163 164 165 166 167 168

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Mar. 6

B. Dr.

Tom

**LEGHORN**  
— MUSIC —

P

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Mar. 6

B. Dr.

Tom

**LEGHORN**  
MUSIC

The image shows a page of a musical score with eight staves. The staves are labeled Mar. 1, Mar. 2, Mar. 3, Mar. 4, Mar. 5, Mar. 6, B. Dr., and Tom. Mar. 1 and Mar. 3 have musical notation. Mar. 3 includes dynamic markings 'sf'. Mar. 6 also has 'sf' markings. Mar. 2, Mar. 4, and Mar. 5 are mostly empty. A large watermark is centered over the score, featuring a silhouette of a chicken standing on a horizontal line, with the text 'LEGHORN' in large, bold, black letters below it, and 'MUSIC' in smaller, bold, black letters below that. A thought bubble containing a musical note is positioned above the chicken's head. The page number '24' is in the top left, and the title 'Full score - Stellogènèse - Théo Schmitt' is at the top center.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Mar. 6

B. Dr.

Tom



**LEGHORN**  
MUSIC

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Mar. 6

B. Dr.

Tom

The image shows a musical score for a piece titled "Stellogénèse" by Théo Schmitt. The score is arranged in a grand staff format with seven systems of staves. The first six systems are for Maracas (Mar. 1 to Mar. 6), and the last two are for Bateria (B. Dr. and Tom). The Maraca parts feature complex rhythmic patterns, often with triplets and sixteenth notes. Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout. A large, stylized watermark for "LEGHORN MUSIC" is overlaid on the score, featuring a silhouette of a chicken standing on a branch. The watermark is centered across the middle of the page, partially obscuring the musical notation in the Mar. 3 and Mar. 4 systems. At the bottom of the page, there are seven small boxes containing the page numbers 189, 190, 191, 192, 193, 194, and 195, which correspond to the measures of the score.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Mar. 6

B. Dr.

Tom

**LEGHORN**  
MUSIC



**R**

*p* *cresc.*

*pp* *mf* *pp* *mf* *p* *cresc.*

*pp* *mf* *pp* *mf* *p* *cresc.*

*p* *cresc. poco a poco*

*pp* *mf* *pp* *mf* *p* *cresc.*

*pp* *mf* *pp* *mf* *p* *cresc.*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

The image displays a musical score for a piece titled "Stellogénèse" by Théo Schmitt. The score is arranged in a system with seven staves. The first six staves are for Mar. 1 through Mar. 6, and the seventh is for B. Dr. Below the B. Dr. staff is a Tom staff. The music is written in various time signatures, including 4/4, 3/4, 2/4, 3/2, and 5/4. A large watermark for "LEGHORN MUSIC" is overlaid on the score, featuring a silhouette of a chicken and a thought bubble containing musical notes. The watermark is positioned over the Mar. 4 and Mar. 5 staves.





Mar. 1 *mf sub. cresc. poco a poco*

Mar. 2 *p sub. cresc. poco a poco*

Mar. 3 *p sub. cresc. poco a poco*

Mar. 4 *p sub. cresc. poco a poco*

Mar. 5 *p sub. cresc. poco a poco*

Crot. *To Crot. mf cresc. poco a poco*

Tub. Bells *To Tub. Bells mf Ped. cresc. poco a poco*

Glock. *To Glock. mf Ped.*

**LEGHORN MUSIC**

Crot. grace notes on the beat, as fast as possible  
brass mallets

Tub. Bells  
Glock. grace notes on the beat, as fast as possible  
brass mallets



Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Croc.

Tub. Bells  
(Ped.)

Glock.  
(Ped.)

**LEGHORN**  
MUSIC

To B.ch.  $\frac{2}{4}$  B.ch.  $\frac{2}{4}$

ff fff ff fff ff fff ff

3 3 6 5 14

232 233 234 235 236 237 238 239 240