

# Marche Guy Parmelin

*Président de la Confédération Helvétique 2021*

Marche ♩ = 120

The image displays a full orchestral score for the piece 'Marche Guy Parmelin' by Théo Schmitt. The score is written for a variety of instruments, including brass (E♭ Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Bugle, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Lyre (opt.)), percussion (Snare Drum, Cymbales, Bass Drum), and woodwinds. The music is in 6/8 time and features a tempo of 120 beats per minute. A large, stylized watermark for 'LEGHORN MUSIC' is overlaid on the score, featuring a silhouette of a chicken. The watermark includes a musical note icon and the text 'LEGHORN MUSIC' in a bold, sans-serif font.

This image shows a page of a musical score for the piece "Marche Guy Parmelin". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Eb Clarinet (Eb Cnt.), Soprano Clarinet (S. Cnt.), Repetitive Clarinet (Rep. Cnt.), Clarinet 2 (Cnt. 2), Clarinet 3 (Cnt. 3), Bassoon (Bgl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Lyre, Snare Drum (S.Dr.), and Cymbal/Bass Drum (Cymb. B.D.). The score is in 2/4 time and features various dynamics such as *fp*, *f*, and *p*. A watermark of a black chicken silhouette is overlaid on the score, with the text "LEGHORN MUSIC" in large, bold, black letters across the bottom. A small musical note icon is also present near the chicken's head.

A

This musical score is for the piece "Marche Guy Parmelin" and is page 3 of the score. It is marked with a section symbol 'A' in a box at the top left. The score is arranged for a large ensemble of instruments and voices. The parts include:

- Vocalists:** Eb Cnt., S. Cnt., Rep. Cnt., Cnt. 2, and Cnt. 3.
- Woodwinds:** Bgl., Hn. 1, Hn. 2, Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, and B. Tbn.
- Brass:** Euph., Eb Bass, and Bb Bass.
- Drumset:** Lyre, S.Dr., and Cymb. B.D.

The score features various dynamics such as *mp*, *mf*, *p*, and *mf*. A large watermark of a chicken is superimposed over the middle of the score, with the text "LEGHORN MUSIC" written in large, bold, black letters across its body. A small musical note icon is also visible near the top of the chicken watermark.

32

E♭ Cnt. *mp* *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Bgl. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Lyre 32

S.Dr. 32 *mf* *f*

Cymb. B.D. 32 *mf* *f*



54

E♭ Cnt. *fp* *f* *fp* *f* *fp* *f* *fp*

S. Cnt. *fp* *f* *fp* *f* *fp* *f* *fp*

Rep. Cnt. *fp* *f* *fp* *f* *fp* *f* *fp*

Cnt. 2 *fp* *f* *fp* *f* *fp* *f* *fp*

Cnt. 3 *fp* *f* *fp* *f* *fp* *f* *fp*

Bgl. *fp* *f* *fp* *f* *fp* *f* *fp*

Hn. 1 *fp* *f* *fp* *f* *fp* *f* *fp*

Hn. 2 *fp* *f* *fp* *f* *fp* *f* *fp*

Hn. 3 *fp* *f* *fp* *f* *fp* *f* *fp*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Lyre

S.Dr. *fp* *f* *fp* *f* *fp* *f* *fp*

Cymb. B.D.



**LEGHORN**  
**MUSIC**



Score for **LEGHORN MUSIC** featuring a silhouette of a chicken. The score includes parts for various instruments and voices:

- E♭ Cnt.
- S. Cnt.
- Rep. Cnt.
- Cnt. 2
- Cnt. 3
- Bgl.
- Hn. 1
- Hn. 2
- Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Lyre
- S.Dr.
- Cymb. B.D.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is in 2/4 time and includes a section starting at measure 75.



86

E♭ Cnt.

S. Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Bgl.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Lyre

S.Dr.

Cymb. B.D.

**LEGHORN**  
MUSIC

8<sup>va</sup>

97

E♭ Cnt.

S. Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Bgl.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Lyre

S.Dr.

Cymb. B.D.



97

97

97

Marche Guy Parmelin

optional rit.

**F** (a tempo)

107 *8va*

E♭ Cnt. *cresc.* *f*

S. Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

Cnt. 2 *cresc.* *f*

Cnt. 3 *cresc.* *f*

Bgl. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Bar. 1 *cresc.* *f*

Bar. 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Lyre *cresc.* *f*

S.Dr. *cresc.* *f*

Cymb. B.D. *cresc.* *f*

119 (8<sup>me</sup>)

E♭ Cnt.  
S. Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Bgl.  
Hn. 1  
Hn. 2  
Hn. 3  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Lyre  
S.Dr.  
Cymb.  
B.D.

**LEGHORN**  
MUSIC

*ff*

