

THEO SCHMITT

SYNTHETIC SPECIES



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SYNTHETIC SPECIES

For Brass Band & Percussions

(2023)

Commissioned by Ensemble de Cuivres Mélodia

Instrumentation

1 Soprano Cornet in Eb

4 Solo Cornets in Bb

1 Repiano Cornet in Bb

2 Cornets 2 in Bb

2 Cornets 3 in Bb

1 Flugelhorn in Bb

1 Solo Horn in Eb

1 Horn 1 in Eb

1 Horn 2 in Eb

2 Baritones in Bb

2 Trombones in Bb

1 Bass Trombone in C

2 Euphoniums in Bb

2 Bass in Eb

2 Bass in Bb

Percussion 1

Timpani (5), Glockenspiel

Percussion 2

Vibraphone (2 bows needed), Suspended Cymbal 1, Crash Cymbal

Setup 2*: [Hi-hat, Ribbon Crasher, Small Cowbell, Tambourin, Splash Cymbal, China Cymbal]

Percussion 3

Whirly Tube in F, Marimba (4.5 octaves), Tubular Bells, 2 Bongos, Vibraslap, Orchestral Cymbals

Setup 3*: Oil Drum & Metal Bar

Percussion 4

Small Gong in F (rubber mallets needed), Suspended Cymbal 2, Piccolo Snare Drum, Hang Drum*

Setup 4*: [Custom Snare Drum, Large Cowbell, Kick Drum]

Percussion 5

Tam-tam (bowed), Waterphone (bowed), Custom Snare Drum (setup 4 – shared with perc. 4), Crotale in E - F - A, Sizzle Ride Cymbal, Concert Bass Drum

Setup 5*: Custom Bass Drum, Large Templeblock

Instruments in [] are played in the same time and must be set up together

* See Performance Notes

Program Note

SYNTHETIC SPECIES is a musical reflection on our human condition in a more and more technologically driven world. Synthetic biology is a field of science that involves redesigning organisms for useful purposes by engineering them to have new abilities, and this will eventually include our own species: humans. I applied this concept in my writing for Brass Band to make it sound like if it were a mixture between a living organism and a computer. I therefore sought inspiration in sci-fi movie soundtracks and in the pop-culture rather than in the classical repertoire to create a very cinematic musical experience.

The piece starts with a flugelhorn solo, which introduces the main theme in an unmeasured passage. It represents the human mind, as it would ask: Who are we? (Or What are we...?) It leads to a synth-arpeggiator-like movement depicting the science progress. A new theme is introduced in a fugato form and raises until the first climax of the piece where both themes (the human one and the tech one) are played simultaneously to represent the symbiose between humankind and technology. Then a euphonium cadenza brings the next part: a melancholic song representing the existential crisis that this kind of transformation could cause. The horn, baritone and bass trio takes back the euphonium solo and leads it towards a reminiscence of the human theme like it is only an old memory.

The final section is a giant dystopian postapocalyptic party where this new humankind is sarcastically celebrated. The main theme comes back monstrously blasted at the low brass while the rest of the ensemble continues partying in a complete chaos until it explodes. At the very end, the flugelhorn fatefully reappears to ask one last time its question. The soloist walk away from the stage as our humanity fades out, leaving the audience on a question mark: "Is all of this worth it...?"

Performance Notes

Unmeasured bars: the note values are proportional: whole notes = rather very slow, 32nd = as fast as possible. Events are placed “geographically” in the bar when they should approximatively occur. However, transitions between bars must be very smooth and almost unnoticeable (players can take their time before changing patterns).

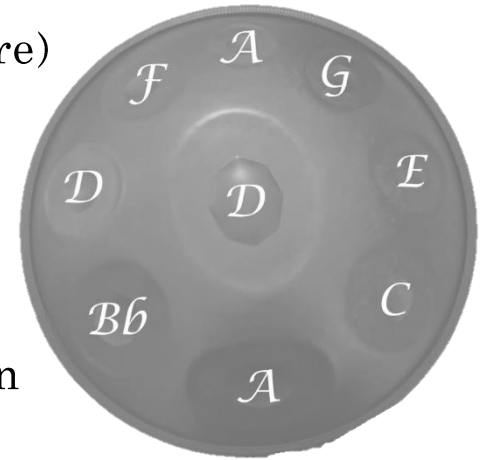
Bars 2 to 9, grace notes with alternative fingering need to always be played very fast and brought out a little bit, like glitches or a disturbance in the sound.

Percussions:

Hang Drum in D minor, also known as “Kurd” tuning (see picture) sounds one octave lower than written.

The custom Snare Drum needs to be filled with keys, coins and/or small plastic pieces to elongate its resonance. The result needs to be very “trashy”.

Similarly, the custom Bass Drum needs to have a metal chain attached to it and laying on the skin for the same effect.



Setups:

Percussionists 2 to 5 play different instruments simultaneously called “setups” as described below:

Setup 2:



1. Hi-hat pedal
2. Small cowbell with crop circle
3. Small tambourine
4. Ribbon crasher
5. Hi-hat
6. Splash cymbal (10')
7. China cymbal (8')

Setup 3



Oil drum and metal bar.

The oil drum needs to be partially filled with water and a metal bar must be placed inside it through the hole at the top of the barrel. A handle on the metal bar may be needed to allow maximum resonance when played by the percussionist.

1. drop the metal bar at the bottom of the barrel
2. hit the side of the oil drum
3. hit the top of the oil drum (on the edge)
4. hit the bar while pulling it up to change the tune



1. Kick drum, custom snare drum, large cowbell



1. Hit custom Bass Drum
2. hit the side of the drum with the wooden part of the beater
3. hit the center if the drum with rubber mallet
4. rub skin with rubber mallet
5. hit the side of the drum with rubber mallet
6. hit large templeblock with rubber mallet

Duration

Approximatively 19 minutes

Commissioned by Ensemble de Cuivres Mélodia

Unmeasured, questioning

1 2 3 4 5

Soprano Cornet practice mute

Solo Cornet 1-2 practice mute

Solo Cornet 3-4 practice mute

Repiano Cornet practice mute

1 practice mute

2nd Cornet 1 practice mute

2 practice mute

3rd Cornet 1 practice mute

2 practice mute

Flugelhorn stand up, facing the audience in the middle of the stage solo, freely and very expressive

Solo Horn practice mute

1st Horn practice mute

2nd Horn practice mute

1st Baritone straight mute

2nd Baritone straight mute

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium straight mute

2nd Euphonium straight mute

E♭ Bass

B♭ Bass

Timpani soft mallets

Vibraphone motor on bowed

Whirly Tube in F

Small Gong

Tam-tam bowed

slow and wide vib.

poco

slow and wide vib.

pp

slow and wide vib.

pp

slow and wide vib.

pp

slow and wide vib.

pp

mf

mf

pp

slow and wide vib.

accel

pp

slow and wide vib.

accel

pp

slow and wide vib.

accel

pp

non vib. stagger breathing

pp

non vib. stagger breathing

pp

ppp

p

Ped.

slowly

p

with rubber mallets, vary speed and intensity ad lib.

p

To Wtpn

mf

A Measured, very slow and supple ♩ = 42

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

Sus. Cym.

B. Dr.

unis.

p *pp*

p *pp*

p *pp*

p *pp*

sim.

sim.

non vib. cup mute

pp cup mute

pp cup mute

pp cup mute

f

straight mute

pp straight mute *f*

pp straight mute *f*

pp straight mute *f*

pp bend (half valve) *f*

gliss.

gliss.

pp warm

pp warm

pp warm

open

pp

open

pp

pp warm

pp warm

mid mallets

pp

Ped.

To Mar.

Sus. Cym.

tr *ppp*

To Wtpn

mf

10

11



(sing diamond-shaped note, pitch in brackets is the resulting tone)

(sing diamond-shaped note, pitch in brackets is the resulting tone)

This page contains a musical score for the piece 'SYNTHETIC SPECIES' by Théo Schmitt. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt (Soprano Clarinet)
- S. Crt 1-2 (Soprano Clarinet 1-2)
- S. Crt 3-4 (Soprano Clarinet 3-4)
- Rep. Crt (Repetitive Clarinet)
- 2nd Crt (2nd Clarinet)
- 3rd Crt (3rd Clarinet)
- Flug. (Flugelhorn)
- S. Hn (Soprano Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Tbn. (Baritone Trombone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Sus. Cym. (Suspended Cymbal)
- Sn. Dr. (Snare Drum)

The score spans across two pages, 14 and 15. A large watermark featuring a silhouette of a chicken and the text 'LEGHORN MUSIC' is centered over the middle of the page. The watermark includes a small musical note icon above the chicken's head. The musical notation includes various dynamics such as *pp*, *mp*, *mf*, and *f*, as well as articulation marks like *gliss.* and *tr*. The score is written in a key signature of one flat and a common time signature.

Sop. Crt *pp* *mp*

S. Crt 1-2 *f*

S. Crt 3-4 *f*

Rep. Crt *mp* to straight mute

2nd Crt *mp* open

3rd Crt *mp* open

Flug. *f*

S. Hn *pp* *f*

1st Hn *pp* *f*

2nd Hn *pp* *f*

1st Bar. *pp* *f* *gliss.*

2nd Bar. *pp* *f* *gliss.*

1st Trb. *f*

2nd Trb. *f*

B. Tbn. *f*

1st Euph.

2nd Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Vib. *f*

Mar.

Sus. Cym. *tr*

Sn. Dr.



B Fast and cinematic, without rushing ♩ = 126

growl
p → *sfz*
 to straight mute

ord.
pp → *sf*

to straight mute

to straight mute

straight mute
pp → *sf*

p

p

back to seat

open

open

open

open

open

open

to straight mute

to straight mute

to straight mute

to straight mute

p

p

p → *f*
 Ped. → *p*

Mar.
 soft mallets
p

scrap with triangle beater
p → *sf*
 To Pic. S.D.

Sn. Dr.
 bow crotale in A on the custom snare (setup 4)
p → *sfz*
 To Sz R. Cym.

Sz R. Cym.
 bowed
p → *f*
 To Sn. Dr.

18 19 20 21 22 23 24



D

open

Sop. Crt *fp fp fp* *mf f*

S. Crt 1-2 *f p f* *p*

S. Crt 3-4 *p f p* *p f*

Rep. Crt *fp fp fp* *p*

2nd Crt *f* *p f*

3rd Crt *p f*

Flug. *p f* straight mute

S. Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p f f p*

2nd Bar. *f p f p*

1st Trb. *p f p pp p* *gliss.*

2nd Trb. *p f p pp p* *gliss.*

B. Tbn. *p f p pp p* *gliss.*

1st Euph. *p f f p*

2nd Euph. *f p f p*

E♭ Bass *f p f pp p* *gliss.*

B♭ Bass *f p f pp p* *gliss.*

Timp. *f f pp p*

Vib. (Ped.)

Mar.

Pic. S.D.

Sz R. Cym.

LEGHORN
MUSIC





Score for **LEGHORN MUSIC**. The score includes parts for Sopranos, Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, Vibraphone, Maracas, Piccolo, and Snare Drum. The music is in 5/4 time and features dynamic markings such as *f*, *p*, *mf*, and *pp*. A large watermark of a chicken silhouette and the text "LEGHORN MUSIC" is overlaid on the score.

E

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

Pic. S.D

Sz R. Cym.



49

50

51

52

53

(5+5)

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

Pic. S.D

Sz R. Cym.

p *f* *pp* *fp* *f* *mf*



54 55 56 57 58 59

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

Pic. S.D

Sz R. Cym.



LEGHORN
MUSIC

60 61 62 63 64 65 66

bowed

To Sn. Dr.

F

straight mute

Sop. Cr. *fp fp fp fp fp fp fp*

S. Cr. 1-2 *f p f p f p f p*

S. Cr. 3-4 *f p f p f p f p*

Rep. Cr. *fp fp fp fp fp fp fp*

2nd Cr. *f p f p f p f p f p f p f p f p f p*

3rd Cr. *f f p f p f p f p f p f p f p f p f p f p*

Flug.

S. Hn. *p f*

1st Hn. *p f*

2nd Hn. *p f*

1st Bar. *p f p f*

2nd Bar. *p f*

1st Trb. *p f p f p f*

2nd Trb. *p f p f p f*

B. Tbn. *p f p f p f*

1st Euph. *p f p f*

2nd Euph. *p f p f*

E♭ Bass *p f p*

B♭ Bass *p f p*

Timp. *p f*

Vib. *f Ped. f*

Mar. *p f*

Pic. S.D. *f p f*

Sn. Dr.



G

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

Sus. Cym.

B. Dr.
with rubber mallets



pp f pp f pp f pp f pp f pp f

pp f pp f pp f pp f pp f pp f

pp

pp f pp f pp f pp f pp f pp f

87 88 89 90 91 92

The image displays a page from a musical score for the piece "LEGHORN MUSIC" by Théo Schmitt. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Sopranino Clarinet (Sop. Crt), Soprano Clarinet 1-2 (S. Crt 1-2), Soprano Clarinet 3-4 (S. Crt 3-4), Repetitive Clarinet (Rep. Crt), 2nd Clarinet (2nd Crt), 3rd Clarinet (3rd Crt), Flute (Flug.), Saxophone (S. Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. Dr.). The score features a prominent watermark of a black chicken silhouette standing on a banner that reads "LEGHORN MUSIC". The music is characterized by dynamic markings such as *pp* (pianissimo) and *f* (forte), and includes performance instructions like "open" for the flutes and clarinets. The page is numbered 19 at the top right and contains measure numbers 93 through 98 at the bottom.

Musical score for Synthetic Species, page 21. The score includes parts for Sopranos (Sop. Crt), Cor Anglais (S. Crt 1-2, S. Crt 3-4), Repetition Cor Anglais (Rep. Crt), 2nd and 3rd Cor Anglais (2nd Crt, 3rd Crt), Flute (Flug.), Horns (S. Hn, 1st Hn, 2nd Hn), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Tbn.), Euphoniums (1st Euph., 2nd Euph.), Eb Basses (Eb Bass, Bb Bass), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Piccolo (Pic. S.D), and Snare Drum (Sz R.C). The score is marked with various dynamics such as *pp*, *f*, *mf*, *p*, and *f*. A large watermark of a chicken and the text "LEGHORN MUSIC" is overlaid on the score. Measure numbers 103, 104, 105, and 106 are indicated at the bottom.

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

Pic. S.D

B. Dr.

sim.

sim.

sim.

mp

solo

114 115 116 117 118 119 120

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

Pic. S.D

B. Dr.

p *pp* *sim.*

1 player only, alternate

mf expressive

$\frac{1}{2}$ Ped.

p Ped.



121 122 123 124 125 126

I

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

Pic. S.D

B. Dr.



LEGHORN
MUSIC

p *p* *sim.*
p *pp* *sim.*
p *pp* *sim.*

mp *mf expressive*

(Ped.)

127 128 129 130 131 132

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

Pic. S.D.

B. Dr.

133 134 135 136 137 138

solo
mp *mf* expressive

solo
mp *mf* expressive

LEGHORN
MUSIC

Score for various instruments including Sop. Crt, S. Crt 1-2, S. Crt 3-4, Rep. Crt, 2nd Crt, 3rd Crt, Flug., S. Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Vib., Mar., Pic. S.D., and B. Dr.

Rehearsal mark **J** is present at the top of the page.

Dynamic markings include *p*, *pp*, *sim.*, *mf* expressive, and *mp*.

Watermark: 

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Mar.

Pic. S.D

B. Dr.

f expressive

p *pp* *sim.*

mf expressive

sim.

sim.

mf expressive

sim.

(Ped.)



Sop. Cr. 1-2
S. Cr. 3-4
Rep. Cr.
2nd Cr.
3rd Cr.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Vib.
Mar.
Pic. S.D.
B. Dr.

mf
f expressive
f expressive
f expressive
p
p
p
p
(Ped.)

151 152 153 154 155 156

K

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Vib.

Mar.

Pic. S.D.

B. Dr.

LEGHORN
MUSIC

f expressive *mp* *mf* *f expressive* *mp* *mf* *f expressive* *mp*

mf *mp* *sim.* *mf* *pp* *sim.* *pp* *sim.*

mf *mp* *sim.* *mf* *pp* *sim.* *pp* *sim.*

To Sus. Cym.

LEGHORN
MUSIC

Sop. Cr. *mf* *f* expressive

S. Cr. 1-2 *f* expressive *mp*

S. Cr. 3-4 unis. *mf* *f* expressive *mp*

Rep. Cr. *mf* *mp*

2nd Cr. *mp* *mf* *mp*

3rd Cr. *mf*

Flug. *mf* *mp*

S. Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf* *mp* *mf* *mp*

2nd Bar. *mp*

1st Trb. *f*

2nd Trb. *f*

B. Tbn. *f*

1st Euph. *f* *fp* *cresc.*

2nd Euph. *f* *fp* *cresc.*

E♭ Bass *f* optional divisi *fp* *cresc.*

B♭ Bass *f* *fp* *cresc.*

Timp. *cresc.*

Sus. Cym.

Mar.

Pic. S.D.

B. Dr. *B. Dr.* *mf* *cresc.*

163 164 165 166 167 168

The image displays a page of a musical score for the piece 'SYNTHETIC SPECIES' by Théo Schmitt. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano, Soprano 1-2, Soprano 3-4, Repetitive Soprano, 2nd Soprano, 3rd Soprano, Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trombone, 1st Euphonium, 2nd Euphonium, Eb Bass, Bb Bass, Timpani, Suspended Cymbal, Maracas, Piccolo/Snare Drum, and Bass Drum. The score spans measures 169 to 173. A large, stylized watermark for 'LEGHORN MUSIC' is overlaid on the center of the page, featuring a silhouette of a chicken. The watermark includes a musical note icon above the text. The score contains various musical notations such as dynamics (e.g., *f*, *fp*, *cresc.*, *poco f*), articulation marks (accents, slurs), and performance instructions like 'optional divisi'. The bottom of the page shows measure numbers 169, 170, 171, 172, and 173.

L

Sop. Crt *f*

S. Crt 1-2 *f*

S. Crt 3-4 *f*

Rep. Crt *f*

2nd Crt *f*

3rd Crt *f*

Flug. *f*

S. Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Sus. Cym. *f*
choke!

Mar.

Pic. S.D. *f*

B. Dr. *f*

174 175 176 177 178

M

LEGHORN MUSIC

179 180 181 182 183 184

To Hnd D

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Mar.

Hnd D

B. Dr.

185

186

187

188

189

190

191

LEGHORN
MUSIC

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Mar.

Hnd D

B. Dr.

55

LEGHORN
MUSIC

ff 192 193 194 195 p 196 ff 197 198

N

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Mar.

Hnd D

B. Dr.



199

200

201

202

203

204

205

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Sus. Cym.

Mar.

Hnd D

B. Dr.



LEGHORN
MUSIC

206 207 208 209 210 211 212

p *ff* *p* *ff*

(+ crash)

p *f* *p* *f*

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Mar.

Hnd D

B. Dr.



LEGHORN
MUSIC

213 214 215 216 217 218 219

p *ff*

(+ crash)

Sop. Crt
S. Crt 1-2
S. Crt 3-4
Rep. Crt
2nd Crt
3rd Crt
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Sus. Cym.
Mar.
Hnd D
B. Dr.

LEGHORN
MUSIC

220 221 222 223 224 225 226

Cadenza
on the left side of the stage

Sop. Crt

S. Crt 1-2
on the left side of the stage

S. Crt 3-4
on the right side of the stage

Rep. Crt
on the right side of the stage

2nd Crt
on the left side of the stage

3rd Crt
on the right side of the stage

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.
ff *mf* tenderly

2nd Euph.

E♭ Bass
stagger breathing
p

B♭ Bass
to cup mute

Timp.

Sus. Cym.
f
To Vib. (bwd)

Tub. Bells
To Tub. Bells

Hnd D
Hnd D solo, at front
p

Crot.
To Crot.



Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass


Timp.

Vib. (bwd)

Tub. Bells

Hnd D

Crot.



230

231

O Dreamy and freely ♩ = 54
cup mute

Score for various instruments including Sop. Crt, S. Crt 1-2, S. Crt 3-4, Rep. Crt, 2nd Crt (1 & 2), 3rd Crt (1 & 2), Flug., S. Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Vib. (bwd), Tub. Bells, Hnd D, and Crot.

Performance instructions include: *mf*, *pp*, *sfz*, *pp like a bell*, *cup mute*, *harmon mute*, *prog.*, *v.g.*, *bowed motor on*, *stagger breathing*, *with soft marimba mallets*, *Crot. bowed*, *mf*, *p*, *sfz*.

Rehearsal marks: 232, 233, 234, 235.



Sop. Crt
 S. Crt 1-2
 S. Crt 3-4
 Rep. Crt
 1
 2nd Crt
 2
 1
 3rd Crt
 2
 Flug.
 S. Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Tbn.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib. (bwd)
 Tub. Bells
 Hnd D
 Crot.

Musical score for 'SYNTHETIC SPECIES' by Théo Schmitt, page 44. The score includes parts for Soprano Chorus (Sop. Crt), Soprano Chorus 1-2 (S. Crt 1-2), Soprano Chorus 3-4 (S. Crt 3-4), Repetition Chorus (Rep. Crt), and various instrumental parts including Flute (Flug.), Horns (S. Hn, 1st Hn, 2nd Hn), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Tbn.), Euphonium (1st Euph., 2nd Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Vibraphone (Vib. (bwd)), Tubular Bells (Tub. Bells), Hand Drum (Hnd D), and Crotales (Crot.). The score features dynamic markings such as *mf*, *pp*, *sfz*, and *f*, along with performance instructions like 'prog.' and 'Ped.'. Measure numbers 236, 237, 238, and 239 are indicated at the bottom of the page.

rit.....a tempo

Sop. Crt
 S. Crt 1-2
 S. Crt 3-4
 Rep. Crt
 1
 2nd Crt
 2
 1
 3rd Crt
 2
 Flug.
 S. Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Tbn.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib. (bwd)
 (Ped.)
 Tub. Bells
 (Ped.)
 Hnd D
 p
 Crot.
 p < sfz

LEGHORN
 MUSIC

240 241 242 243

rit..... a tempo

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

1

2nd Crt

2

1

3rd Crt

2

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib. (bwd)

Tub. Bells

Hnd D

Crot.

244

245

246

To Sz R.C

P a tempo

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

1

2nd Crt

2

1

3rd Crt

2

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

Solo

Eb Bass

others

Bb Bass

Timp.

Vib. (bwd)

Tub. Bells

Hnd D

Sz R.C

LEGHORN
MUSIC

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

1

2nd Crt

2

1

3rd Crt

2

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

Solo

Eb Bass

others

Bb Bass

Timp.

Vib. (bwd)

Tub. Bells

Hnd D

Sz R.C

mp *mf* *mf* *mf* *mf* *mf*

pp *sfz* *pp* *pp* *sfz* *pp* *pp* *sfz* *pp* *pp*

sfz *pp* *pp* *sfz* *pp* *pp* *sfz* *pp* *pp* *sfz*

mp *mf* *mf* *mf* *mf* *mf*

p *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *mf*

tr

Sz R.C
soft mallets

251 252 253 254



LEGHORN
MUSIC

Q

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

1

2nd Crt

2

1

3rd Crt

2

Flug.

cup mute

pp like a bell

solo, at front

S. Hn

f

1st Hn

cup mute

pp like a bell

2nd Hn

cup mute

pp like a bell

1st Bar.

solo, at front

f

2nd Bar.

cup mute

pp like a bell

1st Trb.

sf

2nd Trb.

sf

B. Tbn.

sf

1st Euph.

2nd Euph.

Solo

solo, at front

f

E♭ Bass

mf

others

p sub.

B♭ Bass

p sub.

Timp.

Vib. (bwd)

p

Ped.

with glockenspiel brass mallets

Tub. Bells

p

Ped.

Hnd D

Sz R.C

p

255

256

257

258



Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

1

2nd Crt

2

1

3rd Crt

2

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

Solo

Eb Bass

others

Bb Bass

Timp.

Vib. (bwd)

Tub. Bells

Hnd D

Sz R.C

LEGHORN
MUSIC

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Sopranino Clarinet (Sop. Crt), Soprano Clarinet 1-2 (S. Crt 1-2), Soprano Clarinet 3-4 (S. Crt 3-4), Flute (Flug.), and Horns (1st Hn, 2nd Hn). Below these are the Baritone Saxophones (1st Bar., 2nd Bar.) and the Trumpet section (1st Trb., 2nd Trb.). The Trombone section includes B. Tbn., 1st Euph., and 2nd Euph., with 'cup mute' markings. The Bass section consists of Solo Eb Bass, others Eb Bass, and Bb Bass. The Percussion section includes Timp., Vib., Tub. Bells (with Ped. marking), Hnd D, and Sz R.C. The score features dynamic markings such as *pp*, *f*, and *ff*, and includes a '7' fingering. A large watermark 'LEGHORN MUSIC' with a chicken silhouette is centered over the score.

R

Sop. Crt

1 practice mute *pp*

1

S. Crt 1-2

2 practice mute *pp*

2

1 practice mute *pp*

S. Crt 3-4

2 practice mute *pp*

2

1 practice mute *pp*

Rep. Crt

1 practice mute *pp*

2nd Crt

2 practice mute *pp*

1 practice mute *pp*

3rd Crt

2 practice mute *pp*

1 practice mute *pp*

Flug.

pp sub.

S. Hn

mp sub. *p ethereal*

1st Hn

p

2nd Hn

p

1st Bar.

mp sub. *p ethereal*

2nd Bar.

p

1st Trb.

pp

2nd Trb.

pp

B. Tbn.

pp

1st Euph.

p

2nd Euph.

pp

Solo

mp sub. *p ethereal*

others

pp

E♭ Bass

pp

Glock.

To Glock.

soft mallets

Vib.

Vib. soft mallets *pp*

Ped.

Tub. Bells

p sub.

Hnd D

pp

To Crot.

Sz R.C

f

LEGHORN MUSIC

Sop. Crt

1

S. Crt 1-2

2

1

S. Crt 3-4

2

Rep. Crt

1

2nd Crt

2

1

3rd Crt

2

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

Solo

E♭ Bass

others

B♭ Bass

Glock.

Glock.

Vib.

(Ped.)

Tub. Bells

(Ped.)

Hnd D

Crot.

Crot.

sfz

LEGHORN
MUSIC

pp

pp

pp

270

271

p sfz

272

Sop. Crt
1
S. Crt 1-2
2
S. Crt 3-4
1
2
Rep. Crt
1
2nd Crt
2
3rd Crt
1
2
Flug.
S. Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
1st Euph.
2nd Euph.
Solo
Eb Bass
others
Bb Bass
Glock.
Vib.
(Ped.)
Tub. Bells
(Ped.)
Hnd D
Crot.

Sop. Cr. 1
S. Cr. 1-2
S. Cr. 3-4
Rep. Cr.
2nd Cr.
3rd Cr.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Tbn.
1st Euph.
2nd Euph.
Solo Eb Bass
others
Bb Bass
Glock.
Vib.
Tub. Bells
Hnd D
Crot.

pp
pp
pp

LEGHORN
MUSIC

p sfz 276 *p sfz* 277 278

Sop. Crt

1

S. Crt 1-2

2

S. Crt 3-4

1

2

Rep. Crt

1

2nd Crt

2

3rd Crt

1

2

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

Solo

Eb Bass

others

Bb Bass

Timp.

Set 2

Bon.

Hnd D

Set 5

growl

sfz

pp possibile

pp possibile

pp possibile

pp possibile

molto rall.

To Set 4



T Urban and groovy $\text{♩} = 96$ (4+4+3) solo, at front on the left

Sop. Crt
 unis.
 2. back to seat
 open

S. Crt 1-2
 unis.
 back to seat
 open

S. Crt 3-4
 back to seat
 open

Rep. Crt
 unis.
 back to seat
 open

2nd Crt
 unis.
 back to seat
 open

3rd Crt
 unis.
 back to seat
 open

Flug.

S. Hn
 back to seat

1st Hn

2nd Hn

1st Bar.
 back to seat

2nd Bar.

1st Trb.
 solo, at front on the right
 mf *nasty*

2nd Trb.

B. Tbn.
 solo, at front on the right
 mf *nasty*

1st Euph.

2nd Euph.

E♭ Bass
 Solo: back to seat
 unis.

B♭ Bass

Timp.

Set 2
 Set 2 (Rib. Cr.)
 p

Bon.
 Bng
 mp

Set 4

Set 5

286 287 288 289 290 291



Sop. Crt
 S. Crt 1-2
 S. Crt 3-4
 Rep. Crt
 2nd Crt
 3rd Crt
 Flug.
 S. Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Tbn.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Timp.
 Set 2
 Bon.
 Set 4
 Set 5

Musical score for page 59, measures 292-297. The score includes vocal parts (Sop. Crt, S. Crt 1-2) and a full orchestral ensemble. The key signature has one flat and the time signature is 3/2. Dynamics include *f*, *fp*, *mf*, and *f*. Performance markings include accents, breath marks, and a growl instruction. A large watermark for 'LEGHORN MUSIC' is centered on the page, featuring a silhouette of a chicken with a thought bubble containing a musical note.

U

Sop. Crt *mf* *nasty* (2+3)

S. Crt 1-2 *mf* *nasty* *f*

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. *mf* *f*

2nd Trb.

B. Tbn. *mf* *f*

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Set 2 *choke*

Bon. *mp*

Set 4

Set 5

298 299 300 301 302 303 304



LEGHORN
MUSIC

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.


Set 2

Bon.

Set 4

Set 5

LEGHORN MUSIC



312 313 314 315 316 317 318 319

LEGHORN MUSIC

320 321 322 323 324 325 326

X

Sop. Crt

S. Crt 1-2
ff vulgar

S. Crt 3-4
ff vulgar

Rep. Crt
ff vulgar

2nd Crt
ff vulgar

3rd Crt
ff vulgar

Flug.
ff vulgar

S. Hn
wo - wo - wo wo - wo - wo sim.
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

1st Hn
wo - wo - wo wo - wo - wo sim.
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

2nd Hn
wo - wo - wo wo - wo - wo sim.
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

1st Bar.
growl
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

2nd Bar.
growl
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

1st Trb.
growl
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

2nd Trb.
growl
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

B. Tbn.
growl
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

1st Euph.
wo - wo - wo growl
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

2nd Euph.
growl wo - wo - wo
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

Eb Bass
(bend down)
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

Bb Bass
(bend down)
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

Timp.
sfz

Set 2
f

Oil D.
f p sfz sim.

Set 4
f p sfz sim.

Set 5
f p sfz f p sfz f p sfz f p sfz f p sfz f p sfz f p sfz



The image displays a page of a musical score for the piece 'LEGHORN' by Théo Schmitt. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano, Alto, Tenor, and Bass Clarinets; Flute; Horns (Soprano, First, Second); Baritone; Trumpets (First, Second); Trombone; Euphonium (First, Second); Eb Bass; Bb Bass; Timpani; Snare Drum (Set 2); Oil Drum (Oil D.); and Cymbals (Set 4, Set 5). The score is divided into four measures, numbered 346, 347, 348, and 349 at the bottom. A large, stylized watermark of a chicken is superimposed over the center of the page, with the text 'LEGHORN' and 'MUSIC' written across it. The musical notation includes various dynamics such as *p*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. The time signature changes from 3/8 to 6/8 and back to 3/8 throughout the page.

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Set 2

Oil D.

Set 4

Set 5

f

sf

sf p

p sub.

pp

p sub.

growl

gliss.

361

362

363

364

365

366

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

E♭ Bass

Timp.

Set 2

Oil D.

Set 4

Set 5



LEGHORN
MUSIC

367 368 369 370 371 372

Z

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Set 2

Oil D.

Set 4

Set 5

f

sfz

fp

p

to harmon mute

choke

To Vib.

To Sz R. Cym.

(approx.)

(approx.)

LEGHORN

MUSIC

373

374

375

376

377

378

379

p

380

381

AA

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Set 2

Oil D.

Set 4

Sz R. Cym.

harmon mute

p

open

open

open

p

p

pp

mp

391 392 393 394 395 396 397

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Set 2

Oil D.

Set 4

Sz R. Cym.

To Set 5

398 399 400 401 402 403

BB

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Set 2

Oil D.

Set 4

Set 5

ff vulgar

wo - wo - wo

p sfz

sim.

gliss.

(bend down)

(retune B♭)

fff

f p sfz

f sim.

f p < sfz

LEGHORN MUSIC

410 411 412 413

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn
wo - wo - wo wo - wo - wo sim.
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

1st Hn
wo - wo - wo wo - wo - wo sim.
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

2nd Hn
wo - wo - wo wo - wo - wo sim.
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

1st Bar.
growl
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

2nd Bar.
growl
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

1st Trb.
growl
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

2nd Trb.
growl
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

B. Tbn.
growl
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

1st Euph.
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

2nd Euph.
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

Eb Bass
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

Bb Bass
p sfz p sfz p sfz p sfz p sfz p sfz p sfz

Timp.
sfz p sfz p

Set 2

Oil D.

Set 4

Set 5
f p < sfz f p < sfz f p < sfz f p < sfz f p < sfz f p < sfz f p < sfz

414 415 416 417



This musical score is for the piece "LEGHORN MUSIC" by Théo Schmitt. It is a full score for a large ensemble, including vocalists, woodwinds, brass, and percussion. The score is written in 2/4 time and features a central graphic of a chicken standing on a branch, with the title "LEGHORN MUSIC" written in large, bold letters across the middle. The score is divided into measures 418, 419, 420, and 421. The instruments and parts include:

- Sop. Crt (Soprano Clarinet)
- S. Crt 1-2 (Soprano Clarinet 1-2)
- S. Crt 3-4 (Soprano Clarinet 3-4)
- Rep. Crt (Repetitive Clarinet)
- 2nd Crt (2nd Clarinet)
- 3rd Crt (3rd Clarinet)
- Flug. (Flugelhorn)
- S. Hn (Soprano Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Tbn. (Baritone Trombone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Set 2 (Cymbals)
- Oil D. (Oil Drum)
- Set 4 (Cymbals)
- Set 5 (Cymbals)

The score includes various musical notations such as dynamics (ff, ff, p), articulation (accents, slurs), and performance instructions (vibrato, breath marks). The central graphic features a silhouette of a chicken standing on a branch, with the title "LEGHORN MUSIC" written in large, bold letters across the middle. The score is divided into measures 418, 419, 420, and 421.

Musical score for various instruments including Sopranos, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. The score is divided into measures 422, 423, 424, and 425. Dynamics include *ff*, *ffp*, *ff*, *p*, and *p sub.*. Performance instructions include *gliss.*, *v*, and *3*. A large watermark for 'LEGHORN MUSIC' is overlaid on the score, featuring a silhouette of a chicken.

422

423

424

425

DD

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Set 2

Oil D.

Pic. S.D.

B. Dr.

434 435 436 437 438 439 440 441

EE

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Set 2

Oil D.

Pic. S.D

B. Dr.



449 450 451 452 453 454 455 456

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Set 2

Oil D.

Pic. S.D

B. Dr.

growl

growl

growl

growl



457 458 459 460 461 462 463

FF

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

2nd Crt

3rd Crt

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Set 2

O. Cym.

Pic. S.D

B. Dr.

to practice mute

to practice mute

LEGHORN MUSIC

2 3

Sop. Crt

S. Crt 1-2

S. Crt 3-4

Rep. Crt

1

2nd Crt

2

1

3rd Crt

2

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib. (bwd)

Wh. T

S. G.

Tam.

practice mute

pp

move further away in the audience

mf

practice mute

pp

poco

pp

poco

pp

poco

pp

poco

p

mp

gliss.

p

mp

gliss.

p

mp

gliss.

p

mp

(sing diamond-shaped note, pitch in brackets is the resulting tone)

pp

rep. ad lib. alternate with 2nd Euph.

(sing diamond-shaped note, pitch in brackets is the resulting tone)

pp

rep. ad lib. alternate with 1st Euph.

stagger breathing practice mute

pp

stagger breathing practice mute

pp

soft mallets

Vib. (bwd)

Ped.

Wh. T

p

S. G.

with rubber mallets, vary speed and intensity ad lib.

p

