

Commissionné par l'Union Instrumentale de Forel (Lx), à l'occasion de son 100e anniversaire.

Full Score
Brass Band

Gallop of the Heifers

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(2020)

Moderato ♩ = 100

Score parts include:

- ♯ Bass Solo I
- ♯ Bass Solo II
- ♭ Bass Solo I
- ♭ Bass Solo II
- Soprano ♯ Cornet
- Solo ♭ Cornet 1-2
- Solo ♭ Cornet 3-4
- Repiano ♭ Cornet
- ♭ Cornet 2
- ♭ Cornet 3
- ♭ Bugle
- Solo ♯ Horn
- ♯ Horn 1
- ♯ Horn 2
- ♭ Baritone 1
- ♭ Baritone 2
- ♭ Trombone 1
- ♭ Trombone 2
- Bass Trombone
- ♭ Euphonium 1
- ♭ Euphonium 2
- Timpani
- Snare Drum
- Bass Drum
- Glockenspiel

LEGHORN MUSIC

16

[B]

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt

2nd Cnt

3rd Cnt

Bgl.

S. Hn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

Timp.

Sn. Dr.

B. Dr.

Glock.

21

Es Bass I *sfz*

Es Bass II *sfz*

B♭ Bass I *sfz*

B♭ Bass II *sfz*

Sop. Cnt. *pp* *cresc. poco a poco*

S. Cnt 1-2 *pp* *cresc. poco a poco*

S. Cnt 3-4 *pp* *cresc. poco a poco*

Rep. Cnt. *pp* *cresc. poco a poco*

2nd Cnt. *pp* *cresc. poco a poco*

3rd Cnt. *pp* *cresc. poco a poco*

Bgl. *p*

S. Hn. *p*

Hn 1 *p*

Hn 2 *p*

Bar 1 *p*

Bar 2 *p*

Tbn 1 *p*

Tbn 2 *p*

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

Timp. *p* *normal* *pp* *p*

Sn. Dr. *pp* *cresc. poco a poco*

B. Dr.

Glock. *p*



LEGHORN

MUSIC

C

The image displays a page of a musical score for a concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Es Bass I, Es Bass II, Bb Bass I, Bb Bass II, Sop. Cnt., S. Cnt. 1-2, S. Cnt. 3-4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Bgl., S. Hn., Hn 1, Hn 2, Bar 1, Bar 2, Tbn 1, Tbn 2, B. Tbn., Euph. 1, Euph. 2, Timp., Sn. Dr., B. Dr., and Glock. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, stylized watermark is centered over the lower half of the page, featuring a silhouette of a chicken standing on a horizontal line, with the text "LEGHORN" in large, bold, black letters above "MUSIC" in smaller, bold, black letters. A musical note icon is positioned above the chicken's head. The page number "6" is located in the top left corner. A rehearsal mark "C" is placed in a box at the top left of the score, above the first staff.

D

31

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl.

S. Hn.

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn.

Euph. 1

Euph. 2

Timp.

Sn. Dr.

B. Dr.

Glock.



LEGHORN
MUSIC

36

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl.

S. Hn.

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn.

Euph. 1

Euph. 2

Timp.

Sn. Dr.

B. Dr.

Glock.



LEGHORN
MUSIC

E accel poco a poco.....

Score for various instruments including E♭ Bass I & II, B♭ Bass I & II, Sop. Cnt., S. Cnt 1-2, S. Cnt 3-4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Bgl., S. Hn., Hn 1 & 2, Bar 1 & 2, Tbn 1 & 2, B. Tbn, Euph 1 & 2, Timp., Sn. Dr., B. Dr., and Glock.



LEGHORN
MUSIC

45

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl.

S. Hn.

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn.

Euph. 1

Euph. 2

Timp.

Sn. Dr.

B. Dr.

Glock.



LEGHORN
MUSIC

49

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt

2nd Cnt

3rd Cnt

Bgl.

S. Hn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

Timp.

Sn. Dr.

B. Dr.

Glock.



LEGHORN
MUSIC

F Allegro $\text{♩} = 138$

53

E♭ Bass I *p* *f*

E♭ Bass II *mf* *f* *f*

B♭ Bass I *mf* *f*

B♭ Bass II *p* *f*

Sop. Cnt. *p*

S. Cnt 1-2 *p*

S. Cnt 3-4 *p*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Bgl.

S. Hn.

Hn 1.

Hn 2.

Bar 1. *f* *p sub.*

Bar 2. *f* *p sub.*

Tbn 1. *f* *p sub.*

Tbn 2. *f* *p sub.*

B. Tbn. *f* *p sub.*

Euph. 1. *f* *p sub.*

Euph. 2. *f* *p sub.*

Timp.

Sn. Dr. *f* *p sub.*

B. Dr. *pp*

Glock. *p sub.*

LEGHORN
MUSIC

accel poco a poco.....

The image displays a page of a musical score for a piece titled "LEGHORN MUSIC". The score is arranged in a standard orchestral format with multiple staves. At the top, there is a tempo instruction: "accel poco a poco.....". The instruments listed on the left side of the score include:

- Es Bass I
- Es Bass II
- B♭ Bass I
- B♭ Bass II
- Sop. Cnt.
- S. Cnt 1-2
- S. Cnt 3-4
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Bgl.
- S. Hn.
- Hn 1
- Hn 2
- Bar 1
- Bar 2
- Tbn 1
- Tbn 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Timp.
- Sn. Dr.
- B. Dr.
- Glock.

The score features various musical notations, including notes, rests, and dynamic markings such as *sfz* and *p*. A large, stylized silhouette of a chicken is superimposed over the middle of the score, with the text "LEGHORN" written in large, bold, black letters across its body, and "MUSIC" written below it in a smaller font. A small musical note icon is also visible near the 2nd Cnt. staff.

67 **G** Presto $\text{♩} = 160$

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt

2nd Cnt

3rd Cnt

Bgl.

S. Hn

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

Timp.

Sn. Dr.

B. Dr.

Glock.



LEGHORN
MUSIC

accel.....

The image displays a page of a musical score for a concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Eb Bass I, Eb Bass II, Bb Bass I, Bb Bass II, Sop. Cnt., S. Cnt 1-2, S. Cnt 3-4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Bgl., S. Hn, Hn 1, Hn 2, Bar 1, Bar 2, Tbn 1, Tbn 2, B. Tbn, Euph. 1, Euph. 2, Timp., Sn. Dr., B. Dr., and Glock. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, stylized watermark is overlaid on the center of the page, featuring a silhouette of a chicken standing on a horizontal line, with the text 'LEGHORN' in large, bold, black letters above the line and 'MUSIC' in smaller, bold, black letters below the line. A small musical note icon is also present above the chicken's head. The page number '16' is located in the top left corner, and the instruction 'accel.....' is in the top right corner.

82

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl.

S. Hn.

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn.

Euph. 1


Euph. 2

Timp.

Sn. Dr.

B. Dr.

Glock.



LEGHORN
MUSIC

I

This musical score is for a piece titled "LEGHORN MUSIC". The score is arranged for a large ensemble, including vocalists and a full orchestra. The instruments listed are:

- E♭ Bass I & II
- B♭ Bass I & II
- Sop. Cnt. (Soprano Contralto)
- S. Cnt 1-2 (Soprano Contralto 1-2)
- S. Cnt 3-4 (Soprano Contralto 3-4)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Bgl. (Bassoon)
- S. Hn. (Soprano Horn)
- Hn 1 & 2 (Horns 1 and 2)
- Bar 1 & 2 (Baritone 1 and 2)
- Tbn 1 & 2 (Trumpets 1 and 2)
- B. Tbn. (Baritone Trumpet)
- Euph. 1 & 2 (Euphoniums 1 and 2)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Glock. (Glockenspiel)

The score is written in a key signature of two sharps (D major) and a common time signature. It features a prominent watermark of a black silhouette of a chicken standing on a branch, with the text "LEGHORN MUSIC" written in large, bold, black letters across the center of the page. The music includes various dynamics such as *sfz* (sforzando) and *p* (piano), and includes a first ending bracket labeled "I".

92

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl.

S. Hn.

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn.

Euph. 1

Euph. 2

Timp.

Sn. Dr.

B. Dr.

Glock.



LEGHORN
MUSIC

sfz *pp* *cresc. poco a poco* *p*

97 **J**

E♭ Bass I *ff*

E♭ Bass II *ff*

B♭ Bass I *ff*

B♭ Bass II *ff*

Sop. Cnt. *ff*

S. Cnt 1-2 *ff*

S. Cnt 3-4 *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Bgl. *ff*

S. Hn *ff*

Hn 1 *ff*

Hn 2 *ff*

Bar 1 *ff*

Bar 2 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

B. Tbn *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Timp. *f* *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Glock. *ff*



LEGHORN

MUSIC

103

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl.

S. Hn.

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn.

Euph. 1

Euph. 2

Timp.

Sn. Dr.

B. Dr.

Glock.



LEGHORN
MUSIC

108

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl.

S. Hn.

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn.

Euph. 1

Euph. 2

Temp.

Sn. Dr.

B. Dr.

Glock.



LEGHORN
MUSIC

113 **K**

E♭ Bass I *ff cantabile*

E♭ Bass II *ff cantabile*

B♭ Bass I *ff cantabile*

B♭ Bass II *ff cantabile*

Sop. Cnt.

S. Cnt 1-2 *mf*

S. Cnt 3-4 *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl. *mf*

S. Hn. *mf*

Hn 1 *mf*

Hn 2 *mf*

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn.

Euph. 1 *mf*

Euph. 2 *mf*

Timp.

Sn. Dr. *mf*

B. Dr. *mf*

Glock. *mf*



LEGHORN
MUSIC

118 accel.....

The image shows a page of a musical score for a concert band. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Eb Bass I, Eb Bass II, Bb Bass I, Bb Bass II, Sop. Cnt., S. Cnt 1-2, S. Cnt 3-4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Bgl., S. Hn, Hn 1, Hn 2, Bar 1, Bar 2, Tbn 1, Tbn 2, B. Tbn, Euph. 1, Euph. 2, Timp., Sn. Dr., B. Dr., and Glock. The music is in a key with two flats (Bb) and a 4/4 time signature. A large, stylized black silhouette of a chicken is positioned in the center of the page, standing on a horizontal line. Above the chicken's head is a thought bubble containing a musical note. Below the chicken, the words "LEGHORN" and "MUSIC" are written in a bold, sans-serif font, with "LEGHORN" being significantly larger than "MUSIC". The musical notation includes various note values, rests, and dynamic markings. The page number "118" is in the top left corner, and the instruction "accel....." is in the top right corner.

L Prestississimo ♩ = 200

The image displays a page of a musical score for a piece titled "LEGHORN MUSIC". The score is written for a large ensemble, including four basses (E♭ Bass I and II), soprano, alto, and three contraltos, baritone, and various woodwinds and brass instruments. The tempo is marked "Prestississimo" with a quarter note equal to 200 beats per minute. The score is in 4/4 time and features dynamic markings such as *mf*, *ff*, *fp*, and *p*. A large, stylized silhouette of a chicken is superimposed over the center of the page, with the title "LEGHORN MUSIC" written in large, bold, black letters across its body. The page number "123" is visible in the top left corner of the score area.

129

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Sop. Cnt.

S. Cnt 1-2

S. Cnt 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Bgl.

S. Hn.

Hn 1

Hn 2

Bar 1

Bar 2

Tbn 1

Tbn 2

B. Tbn.

Euph. 1


Euph. 2

Timp.

Sn. Dr.

B. Dr.

Glock.



LEGHORN
— MUSIC —

136

LEGHORN
MUSIC

Score parts include: E♭ Bass I, E♭ Bass II, B♭ Bass I, B♭ Bass II, Sop. Cnt., S. Cnt 1-2, S. Cnt 3-4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Bgl., S. Hn, Hn 1, Hn 2, Bar 1, Bar 2, Tbn 1, Tbn 2, B. Tbn, Euph. 1, Euph. 2, Timp., Sn. Dr., B. Dr., and Glock.

Dynamic markings: *mf*, *p*, *ff*, *sfz*, *gliss*, *Rim Shot*.